

# CHARING THEATRE

Proprietor ... ... Mr JOHN S. CLARKE.

Licensed by the Lord Chamberlain to the Actual and Responsible  
Lessee and Manager, W. R. FIELD.

24, King William Street, Strand.

1874

## ENGAGEMENT OF

### Miss Ada Cavendish

Who will appear in her Original Character of

### MERCY MERRICK

In WILKIE COLLINS' great Dramatic Romance,

### THE NEW MAGDALEN

Both nights.

#### OPINIONS OF THE PRESS.

"On the performance very high praises must be bestowed. Miss Ada Cavendish, as before, is equal to the requirements of the character of Mercy Merrick, whether in the expression of hope or despair, hatred or affection, gaiety or remorse, anger or humility."—*Times*.

"A performance of such sustained merit is rarely beheld."—*Telegraph*

"The representation of the part by Miss Cavendish has now attained so much finish that it may be pronounced perfect of its kind."—*Morning Post*.

"The story of Mercy Merrick has dramatic qualities which always interest audiences."—*Daily News*.

"Miss Cavendish acts with much power."—*Standard*.

"The acting of Miss Cavendish is fine."—*Hour*.

"The entire representation was received with enthusiasm by a crowded house."—*Globe*.

"Miss Cavendish's performance is more powerful, more finished, and more artistic than ever."—*Morning Advertiser*.

"Miss Cavendish is by turns vivid, intense and passionate."—*Echo*.

"The intention of the Drama is generous and high-minded."—*Observer*

"Greater success could hardly be derived than was achieved by the revival."—*Sunday Times*.

"The embodiment of the character of Mercy Merrick by Miss Cavendish great as it was at first, is even greater now."—*Era*.

Every Evening at 8.15, will be presented a Dramatic Story, in a Prologue and Three Acts, entitled THE

# NEW MAGDALEN

BY WILKIE COLLINS.

The Scenery expressly painted by HENRY EMDEN, Esq. The antique furniture and fittings by MESSRS LYONS and SON.

Prologue

Period 1870.

Scene.

Cottage on the French and German Frontier.

#### CHARACTERS IN THE PROLOGUE.

Mercy Merrick	...	...	Miss ADA CAVENDISH
Grace Roseberry	...	...	Miss KATE RIVERS
Horace Holmeroft (War Correspondent)	Mr LEONARD BOYNE		
Ignatius Wetzl	(German Surgeon)	Mr DAVID EVANS	
Max	(his Assistant)	Mr J. W. LAURENCE	
French Captain	...	...	Mr C. A. COELS
French Surgeon	...	...	Mr F. H. MACKLIN

An Interval of Four Months is supposed to elapse.

#### THE STORY.

Scene --- Dining-Room and Conservatory at  
Lady Janet Roy's.

#### CHARACTERS IN THE STORY.

Lady Janet Roy	...	...	Miss R. G. LE THIÈRE
Grace Roseberry	...	...	Miss KATE RIVERS
Mercy Merrick	...	...	Miss ADA CAVENDISH

OPERAS GLASSES ON HIRE.

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Rev. Julian Gray	...	...	Mr R. MARKBY
Horace Holmcroft	...	...	Mr LEONARD BOYNE
Servant	...	...	Mr LEWIS CLARKE
Police Officer in plain clothes	...	...	Mr CHARLTON

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The Narrative Version of "THE NEW MAGDALEN" is published by  
Messrs. BENTLEY and SON, in Two Volumes.

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The performances will commence at 7.30, with a new and original  
Farce, by NUGENT ROBINSON, entitled

## MR JOFFIN'S LATCHKEY

Mr Joffins, 6, Magdala Terrace	...	Mr LEWIS BALL
Mr Sloggs, 8, Magdala Terrace	...	Mr LEWIS CLARKE
Mrs Sloggs	...	Miss EDITH LYND
Elizabeth Ann	...	Miss MAY BURNAY

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During each evening the Band, under the direction of Mr HENRY REED, will play the following selections:

Galop	...	"Ixion"	...	H. REED
Introduction	"New Magdalen"	...	Richardson	
Walzer	"Les Adieux"	...	Gungl	
Selection	"Le Barbier de Séville"	...	Rossini	
Waltz	"New Madga'en"	...	Richardson	

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<b>Stage Manager</b>	-	<b>Mr. H. HERMAN</b>
Assistant Stage Manager	...	Mr H. G. GREVILLE
<b>Acting Manager</b>	-	<b>Mr H. J. HITCHINS</b>

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Musical Director	-	Mr HENRY REED
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**Box Office open daily from 10 to 5, where Places can be taken, and at  
all the Libreries.**

**PRICES—** Gallery, 1s. Pit, 2s. Upper Box, 3s. Dress Circle, 5s. Stalls, 7s.  
(Registered Seats, available the whole evening, 6d. extra.) Private Boxes, £2 2s.  
Doors open at 7. Commence at 7.30. Carriages at 10.45.

**NO FREE LIST.**

# RIMMEL'S CHOICE PERFUMERY.

(First Medal. Vienna Exhibition.)

## NEW PERFUMES.

ETOILE DU NORD, ROMANOFF, DUKE OF EDINBURGH'S,  
IHLANG-IHLANG, VANDA, HENNA, CUIR DE RUSSIE,  
... And One Hundred other sorts, from 2s. 6d.

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(Detailed List on application)

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Highly refreshing and salubrious, 1s., 2s. 6d., and 5s.

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### RIMMEL'S LIME JUICE AND GLYCERINE,

The best preparation for the Hair, 1s. 6d., 2s. 6d., and 5s.

## RIMMEL'S PURE WHITE GLYCERINE SOAP, 6d. and 1s.

### RIMMEL'S VELVETINE,

A refined imperceptible Toilet Powder, 1s. 6d., and 2s. 6d.

## RIMMEL'S AQUADENTINE.

A new Floral Extract for the Teeth, 2s. 6d.

### RIMMEL'S PHOTOCHROME,

A new Pomade to restore Grey Hair and Beard to their original colour through the agency of light. Price 3s. 6d.

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(The Hours), richly illuminated; 6d., by Post for Seven Stamps.

## RIMMEL'S NEW COMIC FAN ALMANAC for 1875.

Illustrating the Signs of the Zodiac, 1s., by Post for 13 stamps.

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a beautiful mechanical device, 1s. 6d. by post 19 stamps.

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Perfumer by Appointment to H.R.H. the Princess of Wales,  
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